

After a fantastic three years at the helm, Stage2's Artistic Director, Rosie Nisbet, is moving on to pastures new, to pursue the next steps in her career: teaching, examining, directing and maybe even performing again...!

During her tenure, Stage2 has grown from strength to strength. With her hard work and dedication, we now have a termly membership of almost 100 young people who have the opportunity to take part in productions, masterclasses, young leadership schemes, workshops, community projects, social events, showcases, residential trips and more. Not to mention the four five-star productions she has directed over the last couple of years!

Rosie is excited for the future but nonetheless will find leaving Stage2 hard.

She shares, "Stage2 has always been special to me. Having joined at the age of 12 and then returning to lead the company at the age of 24, it has been a huge part of my life. It has been a joy and a privilege to be the Artistic Director of Stage2. I will miss everyone in the community dearly."

She adds, "Now it is time for me to move onto the next stage of my life – I am looking forward to furthering my academic teaching career at Cadbury College and hopefully LAMDA Examining, professional theatre directing and acting!"

Rosie's final production will be A Midsummer Night's Dream, in the Summer Term. She comments, "This feels like a very full-circle moment. Midsummers was my first ever Stage2 show – I was a courtier in the Chorus. That was back in 2009 and I well and truly caught the Stage2 bug".

"This is the most ambitious project Stage2 has taken on in a very long time! It is set to be an epic production and I am pouring my all into making this show as amazing as it can be."

Regarding the cast, she remarks, "The talent I have been nurturing over the last few years has come on so much, and I am proud of how far all the members have come. I know they are ready for this show and will do themselves and everyone involved proud."

Rosie leaves Stage2 in fantastic shape and we're looking forward to the next chapter of Stage2, which celebrates its 37th anniversary next year.

Liz Light, Company Founder, says, "We are very grateful to Rosie for all her hard work over the last 3 years and her immense contribution to getting Stage2 to where we are today. We hope to welcome her back to run a workshop or two in the future!"

Looking ahead, Stage2 will stay at its fantastic new(ish) base at Queensbridge School in Birmingham, still meeting every Sunday during term time for a range of workshops and performances for all those aged 7-21. Liz Light who founded the company 36 years ago and ran it for the first 30, will return to the helm, alongside a new Performances and Projects Manager - and we are currently recruiting for this post. They will be joined by familiar faces past and present, who are already developing exciting ideas and projects. We will keep you updated throughout the Summer Term and Holidays, and booking for the Autumn Term will open at the start of the Summer Term as usual. Any questions or requests please let us know - it is important to us that we continue to give members the best experience possible.

The Board can be contacted at <u>chair@stage2.org</u> at any time.

If you are interested in working with Stage2 then please see our website for current vacancies – <u>www.stage2.org</u>

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