## Job Advert: Stage1 Practitioner

**Stage2 Youth Theatre** are looking for an experience and dynamic practitioner to relaunch our Stage1 Workshops.

**Stage2** is Birmingham's longest-running youth theatre, with a 34 year history of high-quality experiences and opportunities for young people. We are the only youth theatre in the West Midlands to offer a Subsidy Fund, making us a truly open-access Arts organisation.

**Stage1** is a dynamic and engaging theatre group for children seeking fun performance and drama opportunities . Following Covid, we are keen to relaunch it for Autumn Term, 2022. The group is for children aged 7-10 and takes place on Sundays during Term Time at Queensbridge School, from 1.30pm-5pm.

The **Stage1** Practitioner needs to be available from 1-5.30pm every Sunday throughout the Autumn Term: 18<sup>th</sup> September – 11<sup>th</sup> December 2022 (with 30<sup>th</sup> October off for Half Term). Contracts run on a termly basis and the successful candidate will ideally commit to several terms in a row.

The salary for the term is £720, half to be paid at the start of the term and the other half to be paid upon the completion of all sessions.

## You will:

- Be responsible for the safety and well-being of **Stage1** members on Sundays (including registering and signing out).
- Plan engaging sessions that are fun but also educational, allowing for development of skills and confidence.
- Direct a small 'Sharings' to be performed to parents and other company members at the end of term
- Communicate with parents effectively, updating them on progress and discussing any issues.
- Help to set up and clear up the space in which we work.
- Work with at least one Workshop Assistant (a Stage2 member), managing and mentoring them to develop their own facilitation skills.
- Report to the Artistic Director and share plans with them.
- Be an ambassador for Stage2's inclusive ethos.
- Promote **Stage2** events to **Stage1** members and further.

As such, we are looking for a practitioner who:

- Has experience facilitating drama workshops for this age group.
- Is reliable and committed.
- Cares about and nurtures the individual personalities within a group.
- Is passionate about inclusivity.
- Is confident in conversing with parents.

## \*Desirable qualities:

- Safeguarding training
- First Aid paediatric training
- An Enhanced DBS Check
- Experience working with young people with SEND

<sup>\*</sup>Training can be provided.

We also welcome additional skills relevant to the running of an Arts Organisation, so please do let us know if there are other elements that you may be interested in. This role can evolve to suite an individual and other responsibilities can be negotiated on a freelance basis.

To apply, please send a CV and cover letter to the Artistic Director of Stage2, Rosie Nisbet, at <a href="mailto:rosie.nisbet@stage2.org">rosie.nisbet@stage2.org</a>. You will then be sent an Equal Opps Monitoring Form to fill in. Successful candidates will be invited to a primary interview followed by a practical interview involving the delivery of a short workshop to Stage2 members.

The deadline for applications is 5pm on Monday 11<sup>th</sup> July. Initial interviews will be held on 18<sup>th</sup> July and the final workshop stage will take place on 23<sup>rd</sup> July.

All applications will be considered and we actively welcome and encourage applications from diverse backgrounds, particularly those from underrepresented groups, including BAME, disabled, neuro-diverse and LGBTQIA+.