

Autumn Term Show 'Contract'

Lighting the Way by Arts & Climate Change Writers

Tues 20th – Thurs 22nd December 2022 @7.15pm
The Crescent Ron Barber Studio Theatre, Brindley Place B16 8AE

Stage2 is thrilled to be coming back for our second show of the year at The Crescent Ron Barber Studio Theatre. We have been so impressed and inspired by the talent and hard work of all the young people in **Stage2** and we are very excited to be working with you all on this next project.

As young people, we know that Climate Change is a topic close to all your hearts and one that you are all very passionate about. We understand that you are keen to share your voice and help to preserve the world for your own futures. That is why we have decided to dedicate the Autumn Project to this very theme, as a chance for you to have your voices heard and positively engage in the discussion.

"You had to keep reminding yourself that you were watching not only amateurs, but a youth theatre."
Roger Clarke, Behind the Arras - Picasso's Women

Lighting the Way

Lighting the Way is an anthology of plays edited by Chantal Bilodeau and Thomas Peterson in collaboration with Arts & Climate Change.

'This anthology is a leap of faith. It is one attempt to address the climate crisis, one item on a long list of efforts by scientists, engineers, academics, politicians, activists, writers, thinkers, dreamers, communities large and small, and, increasingly, artists. It is a tool for reflecting and grieving, for learning and growing, and for dreaming and acting.'
Arts & Climate Change

Within the anthology is a huge range of short plays, which we will be interlinking with some other short pieces written by **Stage2** members. It will be a sketch-show of sorts, with lots of interesting and challenging self-contained scenes as well as impressive ensemble set-pieces of choral speaking and physical theatre. At the moment, the show is very flexible in terms of parts and we will be working it totally around the cast to make this a truly unique opportunity for all involved, including showcasing any special skills. We are also hoping to partner with Climate Change organisations and ambassadors to make this a wholly community-based project that elevates the voice of young people.

Audition/Interview Information

Interviews for Tech Teams	Saturday 9 th July	5.30-5.45pm	Cambridge Road Methodist Church
Auditions	Saturday 9 th July	5.45-6.30pm	Cambridge Road Methodist Church

You must turn up between 5.20-5.30pm for a prompt 5.30pm start whether you are auditioning or interviewing. Everyone should stay for the whole time (5.30-6.30pm).

Alternative Auditions*	Sunday 3 rd July	1pm	Queensbridge School
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*You must book a slot with Rosie by 26th June

As we know auditioning is a personal decision and you may change your mind right up until the moment, we will not be doing a 'sign-up' list at **Stage2** in advance.

We will announce the cast/crew in Admin on 17th July and everyone will collect a letter from Rosie on that day detailing the next steps for the project. Scripts will be finalised with the writers over the Summer and sent out/delivered to all Cast members/Tech Team on 19th August.

At the audition, you will perform 4-6 lines from memory of anything you like – a novel, play, film, etc. Think about the themes of the show and using material that will relate to that.

For the tech interview, you'll need to tell us which role(s) you would like to be considered for and let us know about any relevant experience you have that might help, or simply why you would like to do it. Enthusiasm and commitment counts of a lot and we will train you up! The roles that are available are: Assistant Director, Backstage Manager, Stage Manager, Costume Assistant, Assistant Stage Manager, Lighting Operator, Sound Operator, Tech Assistant and Projection. Some of these roles you can do and also act in the show – so do go for both if you're unsure! **If you would like to know anything more about these roles, you can ask Daisy or Rosie on a Sunday.**

Please read the details on this contract very carefully and be prepared to ask any questions during **Stage2** Admin sessions between now and the auditions.

At the audition, you will be required to fill in a table and state any dates that you cannot do. Ideally, **a cast/crew member should miss absolutely no sessions as we cannot rehearse with people who aren't there!** You will

also be able to state whether you only want to be considered for a small part and tell us about any special skills you have.

If you are missing only one session in the whole process (and can tell us this in advance) – you can still audition but any subsequent ‘opportunities’ that come your way, and involve you missing other rehearsals, performances or meetings, should be declined because you have made a previous commitment. If you miss more than this during the term, then we may to re-allocate your part to another member.

If I am cast when will I be committing to?...

- **Auditions (see overleaf)** – Perform (off script) 4-6 lines from anything you like: play, novel, film, etc. Think about the relevance of the material you are delivering in relation to the themes of the show.
- **Reading the full script several times once you receive it in the Summer, marking it up, preparing ideas for your role and thinking about your lines** ready for a confident read through at the Concept Meeting.
- **The Concept Meeting/Development Workshop** – Saturday 3rd September, 1-5pm (Venue tbc)
- **Learning your lines** by the first run-through (23rd October)
- **The Summer Term** (18th September – 11th December with a week off for Half Term on 30th October). **Rehearsals will be for the whole day 9.30-5pm and cast will need to be in attendance for full days.**
- **Learning your lines and moves** as soon as scenes are blocked.
- **Possible Additional Rehearsals** during the Autumn Term – dates tbc with cast as necessary.
- **Production Week** – from 18th – 22nd December 2022 at the Crescent Ron Barber Studio Theatre, at various times in the evenings.

If I am cast what will I need to do?...

- **Get a file** and keep all handouts together, cross-referencing and updating them all the time – and bring to all rehearsals!!
- **Be honest about time you will miss at the auditions – it affects cast part sizes. If you do miss anything it is your responsibility to catch up immediately and confidently with a notetaker.**
- **Before the read through** at the Concept Meeting
 - Be totally confident with all your lines, your scenes specifically and the play overall
 - If there are any lines/words you don't understand – research/ask in advance!
- **Be dynamic and galvanised** and put in real energy and commitment at all times
- **Learn your lines at the time requested** (line extensions may be provided to those in exceptional circumstances, but they must be discussed with Rosie well in advance!)
- **Take detailed notes** each week (and after each performance) and work on them/learn them asap
- **Be solid on lines, blocking, scene dynamics and order of the show** to ensure the runs off script really are – this is not negotiable!
- **Work hard, be positive and excited** - let us know if you are struggling at all so we can help

Any queries at any time email rosie.nisbet@stage2.org or phone on 07951 122 932

Tech Team: you must be available for all the dates and commitments in the same way as the cast are. However, you do have to come to **Stage2** slightly earlier and will need to stay slightly later as well. You obviously won't have lines to learn, but you will still have responsibilities/tasks that you will be required to complete outside of Sundays, which will be outlined to you when you get your role.

What happens if I don't get a part?

There are lots of members of **Stage2** who are keen to be in this exciting production, but there aren't enough main cast parts for everyone. However, this does not mean that you can't be in the show. This production is bursting with opportunities for large ensemble/chorus scenes, and anyone can sign up to be a part of this without auditioning. Chorus will be needed for all morning sessions on Sundays. These scenes will be developed around you, your ideas and commitment – sometimes chorus parts can even end up bigger than some main cast! We will collect names for chorus at the time of booking for the Autumn Term.

We appreciate that this all could seem complicated, especially if you are new to **Stage2** and/or productions. If you or your parents have any queries at any time, please email Rosie or come in for a chat with Liz on a Sunday. We want to make sure you are secure and happy at all times! **There will still be a General Drama Workshop running in the afternoons for those who aren't in the show!**
