

Autumn Term Show: Chorus Information

Lighting the Way by Arts & Climate Change Writers

Tues 20th – Thurs 22nd December 2022 @7.15pm
The Crescent Ron Barber Studio Theatre, Brindley Place B16 8AE

Stage2 is thrilled to be coming back for our second show of the year at The Crescent Ron Barber Studio Theatre. We have been so impressed and inspired by the talent and hard work of all the young people in **Stage2** and we are very excited to be working with you all on this next project.

As young people, we know that Climate Change is a topic close to all your hearts and one that you are all very passionate about. We understand that you are keen to share your voice and help to preserve the world for your own futures. That is why we have decided to dedicate the Autumn Project to this very theme, as a chance for you to have your voices heard and positively engage in the discussion.

“You had to keep reminding yourself that you were watching not only amateurs, but a youth theatre.”
Roger Clarke, Behind the Arras - Picasso's Women

Lighting the Way

Lighting the Way is an anthology of plays edited by Chantal Bilodeau and Thomas Peterson in collaboration with Arts & Climate Change.

‘This anthology is a leap of faith. It is one attempt to address the climate crisis, one item on a long list of efforts by scientists, engineers, academics, politicians, activists, writers, thinkers, dreamers, communities large and small, and, increasingly, artists. It is a tool for reflecting and grieving, for learning and growing, and for dreaming and acting.’
Arts & Climate Change

Within the anthology is a huge range of short plays, which we will be interlinking with some other short pieces written by **Stage2** members. It will be a sketch-show of sorts, with lots of interesting and challenging self-contained scenes as well as impressive ensemble set-pieces of choral speaking and physical theatre. At the moment, the show is very flexible in terms of parts and we will be working it totally around the cast to make this a truly unique opportunity for all involved, including showcasing any special skills. We are also hoping to partner with Climate Change organisations and ambassadors to make this a wholly community-based project that elevates the voice of young people.

If I am in the Chorus when will I be committing to?...

- **Weekly rehearsals in the Autumn Term** (18th September – 11th December with a week off for Half Term on 30th October). Chorus are needed 9.30am-1pm each week – it is possible to miss one or two rehearsals throughout the term, but no more than this. There is also the option to do the ‘all-day’ chorus, meaning you stay from 9.30am-5pm for the chance to absorb more of the show/process and be in some extra scenes!
 - **Learning moves and notes** as soon as scenes are blocked.
 - **Production Week** – from 18th – 22nd December 2022 at the Crescent Ron Barber Studio Theatre, at various times in the evenings.
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If I am in the Chorus what will I need to do?...

- **Get a file** and keep all handouts together – and bring to all rehearsals!!
- **Let us know as far in advance as possible about dates you will be missing.**
- Bring enthusiasm, energy and positivity to rehearsals each week!
- Learn your notes between rehearsals.
- **Take detailed notes** each week (and after each performance) and pass all relevant notes onto parents.
- **Work hard, be positive and excited** - let us know if you are struggling at all so we can help

Any queries at any time email rosie.nisbet@stage2.org or phone on 07951 122 932

We appreciate that this all could seem complicated, especially if you are new to **Stage2** and/or productions. If you or your parents have any queries at any time, please email Rosie or come in for a chat with Liz on a Sunday. We want to make sure you are secure and happy at all times! **There will still be a General Drama Workshop running in the afternoons for those who aren't in the show!**
