

Job Advert: General Drama Practitioner

Stage2 Youth Theatre are looking for an experienced and dynamic practitioner to run our General Drama Workshop in the Autumn Term 2022.

Stage2 is Birmingham's longest-running youth theatre, with a 34 year history of high-quality experiences and opportunities for young people. We are the only youth theatre in the West Midlands to offer a Subsidy Fund, making us a truly open-access Arts organisation for 7 –21year olds.

General Drama is a workshop offered to members every term, and is a popular alternative for those not taking part in the termly production. Each term, General Drama has a 'theme' that plays to the skill set of the practitioner, whilst still covering all the core Drama skills that the members need to learn (stage craft, voice, physicality, etc.). Examples of previous themes include: History of Theatre and Comedy & Improvisation.

General Drama takes place on Sundays during Term Time at Queensbridge School, from 1.30-5pm.

The General Practitioner needs to be available from 9am-1.30pm (approx.) every Sunday throughout the Autumn Term: 18th September – 11th December 2022 (with 30th October off for Half Term). Contracts are offered on a termly basis, though practitioners may be invited to return for future terms.

The salary is £720, half to be paid at the start of the term and the remainder paid on the completion of all sessions.

You will:

- Be responsible for the safety and well-being of Stage2 members on Sundays (including registering and signing out).
- Plan engaging sessions that are fun but also educational, allowing for development of skills and confidence.
- Direct a small 'Sharings' to be performed to parents and other company members at the end of term.
- Communicate with parents effectively, updating them on progress and discussing any issues.
- Help to set up and clear up the space in which we work.
- Work with at least one Workshop Assistant (a Stage2 member), managing and mentoring them to develop their own facilitation skills.
- Report to the Artistic Director and share plans with them.
- Be an ambassador for Stage2's inclusive ethos.
- Promote Stage2 events to Stage2 members and further.

As such, we are looking for a practitioner who:

- Has experience facilitating drama workshops for this age group.
- Is reliable and committed.
- Cares about and nurtures the individual personalities within a group.
- Is passionate about inclusivity.
- Is confident in conversing with parents.

* Desired Qualities:

- Safeguarding training
- First Aid paediatric training
- An Enhanced DBS Check
- Experience working with young people with SEND

- Training offered for the successful candidate.

We welcome additional skills relevant to the running of an Arts Organisation, so please do let us know if there are other elements that you may be interested in. This role can evolve around an individual and other responsibilities can be negotiated on a freelance basis.

To apply, please send a CV and cover letter to the Artistic Director of **Stage2**, Rosie Nisbet, at rosie.nisbet@stage2.org.

In the cover letter, please state a proposal for the 'theme' you would like to do incorporate into General Drama. You will then be sent an Equal Opps Monitoring Form to fill in. Successful candidates will be invited to a primary interview, and then a practical session, delivering a short workshop to Stage2 members.

The deadline for applications is 5pm on Monday 11th July. Initial interviews will be held on 18th July and the final workshop stage will take place on 23rd July.

We are also hiring for a [Stage1 Practitioner](#) and welcome people to apply for both positions if they think it appropriate to their skill set.

All applications will be considered and we actively welcome and encourage applications from diverse backgrounds, particularly those from underrepresented groups, including BAME, disabled, neuro-diverse and LGBTQIA+.