

Summer Show 2

Status Update

By Tim Etchells

Wed 3rd – Fri 5th Aug 2022 7.45pm (+ Fri Mat at 2pm)

The Crescent Studio Theatre, Brindleyplace B16 8AE

Stage2 is delighted to announce the second part of our first show since COVID, and an incredible opportunity for members to return (or be introduced!) to the stage. *Status Update* is the second part of a Summer Double-Bill that **Stage2** will be presenting this Summer at The Crescent Studio (the first is *Education Education Education*, being rehearsed throughout the Summer Term – see overleaf for details). This will also be Rosie Nisbet's first production as our Artistic Director, and is sure to be an exciting and fresh show for all involved.

“This is Stage2, grasping the nettle that is live theatre and releasing the butterflies of talented imagination. This is Stage2, and Stage2 never lets you down.”

John Slim, Behind The Arras - Our Day Out

This is a very unique opportunity for all involved, and we do appreciate that it is an unusual way of working. However, please be assured that we have done many similar projects in the past with great success and know how it works.

Status Update

‘We know facts. We know secrets. We have opinions, we have intuition and we have the stage’.

Originally written as part of The National Theatre's Connections Programme in 2017, *Status Update* is an unflinching and funny catalogue of the things children and teenagers learn, believe and have sussed out about the world. From the ridiculous to the highly charged, all these truths and half-truths are laid bare before us, without the safety net of character or fiction. The play is totally flexible in terms of parts (both in number and size!), and can be edited around the cast to make it a truly unique experience for both the performers and the audience.

If I am in the show, what am I committing to?

- **Workshop Afternoon** – Saturday 25th June 2022, 2-6pm at The Crescent Studio Theatre Rehearsal Room. This is the first chance for all of the Cast and Creative Team to get together, workshop the script and get to know each other. After this, parts will be allocated and scripts posted out to participants.
- **Reading the full script several times and learning all of your lines before the first rehearsal on Monday 25th July.** We know that some people may be new to performing and the line-learning aspect many not suit everyone. So, at the workshop everyone will be given the chance to state if they only want a small part with a few lines to make sure that everyone is secure, happy and comfortable.
- **Rehearsals** – Monday 25th – Friday 29th July 2022, 10am-5pm at The Crescent Studio Theatre Rehearsal Room.
- **Learning your moves and notes** every evening throughout the rehearsal week, so that we can run everything done the previous day at the start of the next.
- **Carrying out research and character work** during the rehearsal process so that the performance is as detailed and nuanced as possible
- **Production Week** – starting from either Sunday 31st Jul (Tech Team/Performers aged 16+) or Monday 1st (Actors) - Friday 5th August 2022 (all times tbc on schedule/call sheet which will be given out on the Workshop Day)

Due to the very short time we have to rehearse this show and the nature of the project, there cannot be any absences for any part of the rehearsal period or Production Week. There will be future shows at Stage2 to get involved in – so don't feel like you are missing out if you are unable to commit to this one!

What will I need to do?

- **Get a file** and keep all handouts together, cross-referencing and updating them all the time – and bring to all rehearsals!!
- **Be dynamic and galvanised** and put in real energy and commitment at all times
- **Learn your lines by the first rehearsal**
- **Take detailed notes** each rehearsal (and after each performance) and work on them/learn them in the evenings
- **Be solid on lines, blocking, scene dynamics and order of the show** to ensure the we can run the show by the Wednesday afternoon of the rehearsal week.
- **Work hard, be positive and excited** - let us know if you are struggling at all so we can help

Any queries at any time email rosie.nisbet@stage2.org or phone on 07951 122 932

The Tech Team

The Tech Team for this show will not only have all the usual opportunities for training and development, but will also be able to take part in an exclusive three-day Technical Theatre Course with The Crescent Theatre, all contained within the dates listed on the contract. Due to the fact that the rehearsals and production week are condensed, the process is slightly more intense than usual and places are extremely limited, we will only be considering applications for the Tech Team from current **Stage2** members who we know (and have a secure idea of their commitment).

If you are a **Stage2** member and you would like to sign up, you must fill in the sign-up table at **Stage2** by the end of the day on Sunday 3rd April 2022. Everyone who has signed up will be emailed over the Easter Break to arrange the interviews for the roles at the start of the Summer Term.

I want to be involved in both shows!

Well... you can be! The Cast and Tech Team for *Education Education Education* has been decided and announced, but you can still be a part of the Chorus (Ensemble) just by signing up for **Stage2's** Summer Term: <https://www.stage2.org/summer-term-2022/>. The Summer Term runs from 1st May – 17th July at Queensbridge School, with EEE Rehearsals running from 1.30-5pm. We also have a General Drama Workshop in the mornings (9.30am-1pm) for those who maybe want to ease into **Stage2** before taking part in a Production.

Anyone in *Education Education Education* (Cast, Chorus or Tech) is welcome to take part in *Status Update* in any capacity, regardless of the role you have in EEE.

We appreciate that this all could seem complicated, especially if you are new to **Stage2** and/or productions. If you or your parents have any queries at any time, please email Rosie at rosie.nisbet@stage2.org or come in for a chat with Liz on a Sunday. We want to make sure you are always secure and happy!
