

# Summer Show 1

## *Education, Education, Education*

By The Wardrobe Ensemble

Wed 3<sup>rd</sup> – Fri 5<sup>th</sup> Aug 2022 7.30pm (+ Fri Mat at 2pm)

The Crescent Studio Theatre, Brindleyplace B16 8AE

**Stage2** is delighted to announce our first show since COVID, and an incredible opportunity for members to return (or be introduced!) to the stage. *Education, Education, Education* is the first part of a Summer Double-Bill that **Stage2** will be presenting this Summer at The Crescent Studio. This will also be Rosie Nisbet's first production as our Artistic Director, and is sure to be an exciting and fresh production for all involved.

***“This is Stage2, grasping the nettle that is live theatre and releasing the butterflies of talented imagination. This is Stage2, and Stage2 never lets you down.”***

John Slim, Behind The Arras - Our Day Out

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### ***Education, Education, Education***

*Education, Education, Education* is a play about British schools in the 1990s, exploring what we are taught and why, and where responsibility lies. It was devised by Bristol-based group, The Wardrobe Ensemble, and first performed at the Pleasance Dome at the Edinburgh Festival Fringe in August 2017.

The play is set in a run-down British secondary school, Wordsworth Comprehensive, in 1997, just after the election that saw Tony Blair become Prime Minister. Tobias, a new German placement assisting with foreign languages, watches on as assorted members of the teaching staff struggle to deal with the demands of their job, their unruly students, and their various personal issues. With the nation riding the wave of New Labour's exhilarating success, Wordsworth Comprehensive continues its remorseless slide into chaos.

The production has lots of opportunity for fun, large ensemble scenes as well as gritty, demanding duologues contributing to a varied piece with something for everyone. All members of **Stage2** staff have read the play and are very excited to be staging it this summer.

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## **If I am cast when will I be committing to?...**

- **Auditions (see below)** – Perform (off script) 4-6 lines from anything you like: play, novel, film, etc.
- **Reading the full script several times after 13<sup>th</sup> March and marking up, researching and really thinking about your lines** ready for a confident read through at the Concept Meeting.
- **The Concept Meeting** – Sunday 27<sup>th</sup> March, 5.15-8pm (please note the extended time compared to that on the Diary Sheet) - **anyone just doing General Drama will have to let Rosie know on 20<sup>th</sup> March if you are staying all day or going home.**
- **Learning your lines** by the first run-through (start of June – date tbc)
- **The Summer Term** (30<sup>th</sup> April/1<sup>st</sup> May – 16<sup>th</sup>/17<sup>th</sup> July tbc asap as it will depend on our new venue as to whether we are on Saturdays or Sundays, but this should hopefully be confirmed by the auditions). Rehearsals will take place in the afternoon slot of **Stage2** (1.30-5pm)
- **Learning your lines and moves** as soon as scenes are blocked.  
Once something has been blocked it will be run off script at the start of the following week.
- **An Additional Rehearsal** one evening of the Summer Term – date tbc with all cast at the Concept Meeting
- **Production Week** – starting from Sunday 31<sup>st</sup> Jul (Tech) or Monday 1<sup>st</sup> (Actors) - Friday 5<sup>th</sup> August 2022 (all times tbc on schedule/call sheet as usual)

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### **Audition/Interview Information**

<b>Interviews for Tech Teams</b>	Sunday 6 <sup>th</sup> March	5.15-5.30pm	The Art Rooms
<b>Auditions</b>	Sunday 6 <sup>th</sup> March	5.30-6.30pm	The Art Rooms
<b>Alternative Auditions*</b>	Sunday 27 <sup>th</sup> Feb	1pm	The Art Rooms

\*You must book a slot with Rosie by 20<sup>th</sup> February

Everyone should stay for the whole time (5.15-6.30pm), whether interviewing or auditioning.

Anyone just doing General Drama will have to let Rosie know (as usual) the week before if they are staying all day. If they are coming back, they should arrive for 5pm.

We will announce the cast in Admin on 13<sup>th</sup> March and everyone will collect a pack from Rosie that day – it will contain a copy of our version of the play, and an introductory letter/agenda for the Concept Meeting.

Please read the details on this contract very carefully and be prepared to ask any questions during **Stage2** Admin sessions between now and the auditions. At the audition, you will be required to fill in a table and state any dates that you cannot do. Ideally, **a cast member should miss absolutely no sessions as we cannot rehearse with people who aren't there!** You will also be able to state whether you only want to be considered for a small part.

**If you are missing only one session in the whole process (and can tell us this in advance) – you can still audition but any subsequent 'opportunities' that come your way, and involve you missing other rehearsals, performances or meetings, should be declined because you have made a previous commitment.**

**If you miss more than this during the term, then we may re-allocate your part to another member.**

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## **If I am cast what will I need to do?...**

- **Get a file** and keep all handouts together, cross-referencing and updating them all the time – and bring to all rehearsals!!
- **Be honest about time you will miss at the auditions – it affects cast part sizes. If you do miss anything it is your responsibility to catch up immediately and confidently with a notetaker**
- **Before the read through** at the Concept Meeting
  - Be totally confident with all your lines, your scenes specifically and the play overall
  - If there are any lines/words you don't understand – research/ask in advance!
- **Be dynamic and galvanised** and put in real energy and commitment at all times
- **Learn your lines at the time requested** (line extensions may be provided to those in their GCSE/A-Level term, but this must be discussed with Rosie well in advance)
- **Take detailed notes** each week (and after each performance) and work on them/learn them asap
- **Be solid on lines, blocking, scene dynamics and order of the show** to ensure the runs off script really are – this is not negotiable!
- **Work hard, be positive and excited** - let us know if you are struggling at all so we can help

Any queries at any time email [rosie.nisbet@stage2.org](mailto:rosie.nisbet@stage2.org) or phone on 07951 122 932

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## **What happens if I don't get a part?**

There are lots of members of **Stage2** who are keen to be in this exciting production, but there aren't enough main cast parts for everyone. However, this does not mean that you can't be in the show. This production is bursting with opportunities for large ensemble/chorus scenes, and anyone can sign up to be a part of this without auditioning. These scenes will be developed around you, your ideas and commitment – sometimes chorus parts can even end up bigger than some main cast! We will collect names for chorus at the time of booking for the Summer Term.

In addition, you can also sign up to be in the second Summer Show (Play 2 – the second part of the Double-Bill coming after the Interval): our 'Play in a Week', which will have the same Production Week and be rehearsed from Monday 25<sup>th</sup> – Friday 29<sup>th</sup> July (at The Crescent Studio from 10am-5pm each day). More details about this will follow towards the end of this term, with information on how to sign up. If you are in the chorus for *Education, Education, Education* then you can work hard to show us your commitment in chorus and be likely to get a larger part in that play...!

You can be in both productions, either acting or on the Tech Team so please do keep this in mind – even if you are cast!

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We appreciate that this all could seem complicated, especially if you are new to **Stage2** and/or productions. If you or your parents have any queries at any time, please email Rosie or come in for a chat with Liz on a Sunday. We want to make sure you are secure and happy at all times!

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**There will still be workshops in the morning for anyone who doesn't want to be involved in the show!**